The use of mass-market standardized fine print that alters the rights of consumers is greatly expanding in today’s digital environment. Mass-market boilerplate impacts access to justice when it removes rights to redress grievances. This in turn undermines agreement and leads to democratic degradation because it undermines the basis of civil society and the Rule of Law. A brief comparison of US and Canadian common law suggests that Canada’s legal system is less willing to allow these inroads into access to justice.

This event qualifies for 1 CPD credit.

MARGARET JANE RADIN AB MFA JD Distinguished Research Fellow, University of Toronto Faculty of Law.

Margaret Jane Radin is Faculty of Law Distinguished Research Fellow at the University of Toronto, where she serves on the Faculty Advisory Group for the Centre for Innovation Law and Policy. Her most recent book, *Boilerplate: The Fine Print, Vanishing Rights, and the Rule of Law* (Princeton University Press, 2013), winner of the Scribes Book Award for 2014, explores the problems posed for the legal system by standardized adhesion contracts and how those problems might be ameliorated. Radin also has written two books exploring the problems of propertization: *Contested Commodities* (Harvard University Press, 1996) and *Reinterpreting Property* (University of Chicago Press, 1993), as well as co-authored a casebook on Internet Commerce. Radin is the author of about 70 articles, two of which, *Property and Personhood* and *Market-Inalienability*, were selected for a list of the 100 most-cited law review articles of all time. Radin has held chaired professorships at the University of Michigan, Stanford University, and the University of Southern California, and she has also taught at Harvard University, the University of California at Berkeley, New York University, and Princeton University, where she was the inaugural Microsoft Fellow in Law and Public Affairs. Radin is a Fellow of the American Academy of Arts and Sciences and a member of the American Law Institute, where she serves on the Advisory Board for the Restatement 3d of Consumer Contracts. She received her AB from Stanford University, where she majored in music, and her MFA in music history from Brandeis University. She was advanced to candidacy for the PhD in musicology at UC Berkeley before she changed her career path to law and received her JD from the University of Southern California in 1976. Radin still plays and studies music.